

SKILDERKUNS

TEMA/ONDERWERP: 'N DEUR/DEURE

SKILDERMEDIUM: Kwasaanwending slegs in waterverf, olieverf of akrielverf.

ONDERWERPE

Enige toneel met die fokus op die deur is gepas. Hierdie onderwerp leen hom goed tot redelik gedetailleerde tonele. Hierdie is nie 'n straattoneel nie – 'n hele straat met deure voldoen nie aan die vereistes nie. 'n Paadjie of trappe wat lei tot 'n deur is wel gepas, alhoewel nie noodsaaklik nie.

GROOTTE:

Met montering ingesluit nie groter as A3 nie ongeraam. Dit is nie nodig om akriel- en olieverfwerke op gespanne doek te monteer nie. Maak seker dat die kante van gespanne doeke netjies afgewerk is, hetsy met een kleur of laat die skildery "aangaan" op die kante.

VERF EN KWASTE

Werk met kunspprodukte van goeie kwaliteit om kleurvastheid te verseker, met die kwasgrootte en vorm van u eie keuse.

OPPERVLAK

Vir waterverf stel ek voor dat u op waterverfpapier van ten minste 300g werk. "Cold Pressed" (ook bekend as "NOT") papier is baie meer "forgiving" as "Hot pressed".

Klaar voorbereide skilderdoek is vryelik beskikbaar.

AANBIEDING

Merk die artikel aan die agterkant in toegeplakte koevertjie met jou naam, tak, area en "Skilderkuns". Verpak in 'n borreplastieksak vir beskerming. Moet asseblief nie kleeflint gebruik nie of beperk dit tot een klein stukkie om die sak toe te hou. Merk die sak ook met jou naam, tak, area en "Skilderkuns".

PUNTETOEKENNING

VOORKOMS: 60%

Tema nie weerspieel

Nie korrekte grootte

WERKSGEHALTE: 40%

Diskwalifiseer

-5%

PAINTING

THEME / TOPIC: A DOOR/DOORS

PAINTING MEDIUM

Brush application only in watercolour, oil or acrylic paint.

SUBJECTS

Any scene with the focus on the door is appropriate. This subject lends itself well to detailed scenes. This is not a street scene - an entire street with doors does not meet the requirements. A path or stairs leading to a door is appropriate, although not essential.

SIZE

With mounting included no larger than A3 unframed. There is no need to mount acrylic and oil paintings on stretched canvas. Make sure the edges of stretched canvases are finished neatly, either with one colour or let the painting "go on" onto the edges.

PAINT AND BRUSHES

Work with good quality art products to ensure colour fastness, with the brush size and shape of your own choice.

SURFACE

For watercolour I suggest you work on watercolour paper of at least 300g. Cold Pressed (also known as 'NOT') paper is much more forgiving than Hot Pressed paper. Ready-made canvas is freely available.

PRESENTATION

Mark the article on the back in a sealed envelope with your name, branch, area, and "Painting". Packed in a bubble wrap bag for protection. Please do not use tape or limit it to one small piece to keep the bag closed. Also mark the bag with your name, branch, area and "Painting".

ALLOCATION OF MARKS

WORK QUALITY: 40%

Theme not obvious

Not correct size

APPEARANCE 60%

Disqualify

-5%